

The 2011 Conference on New York State History Conference Schedule

Thursday, June 2

8:30 am – 5:00 pm Registration

Fenimore Art Museum

9:00 am – 2:00 pm

Workshop: Demystifying Digitization (advance registration required)

Sponsored by Museumwise

Stephanie Lehner, coordinator

Includes boxed lunch

Digitization is a word we're hearing a lot these days, but what does it mean and why should we be doing it? Participants in this workshop will walk away with an understanding of what it means to digitize, how to manage a digitization project, where to find help, and what to do once the project is completed.

This workshop has been developed by Museumwise, a non-profit service organization that works with museums and historical societies in New York State, and is supported by the Documentary Heritage Program, a statewide program of the New York State Archives, which strives to identify historical records and make them available to the public.

Matthew Hogan

Manager of Digital Services and Resource Sharing, South Central Regional Library Council

Matthew will cover the basics of digitization; what digitization is, what a project entails and how to manage it, where to find resources, and what a project should be able to do.

Erin Richardson

Curator, The Farmers' Museum

Erin will talk about the development and implementation of her two digitization projects for the New York State Historical Association and The Farmers' Museum: plowline.farmersmuseum.org and collections.nysha.org. The goal of this case study is to cover not just the logistics of digitization projects but how to use them for outreach and programming.

3:00 pm Concurrent Sessions

101 Civil War Commemorations

Fenimore Art Museum Auditorium

Program and speakers to be announced

102 New York Academy of History Panel

Fenimore Art Museum, Thaw Study Center

Chair: Patricia U. Bonomi, New York University (emerita)

Program and speakers to be announced, featuring members of the New York Academy of History.

Dinner on your own

8:00 pm

Keynote

Prof. Craig Symonds, U.S. Naval Academy (emeritus)

"New York and the Civil War"

Cooperstown High School Auditorium

Friday, June 3

8:00 am – 6:00 pm Registration

Fenimore Art Museum

8:00 am – 6:00 pm

Exhibits (check our Sponsor/Exhibitor Information page to learn more about sponsorship opportunities)

Fenimore Art Museum

9:00 am –10:45 am Concurrent sessions

201 The Eighteenth Century

Fenimore Art Museum Auditorium

Hazardous Materials Archaeology in Fort Edward

Paul Gates and Alex Lehning, Lake Champlain Maritime Museum

The Quit Rent Acts of 1786 and 1787: A Godsend to Small Farmers and Historians Alike

Ken D. Johnson, Independent Scholar

Patriots and Pensions: Warren's Bush and the Mohawk Valley during the Revolutionary Era

Gayle Ann Livecchia, Fairleigh Dickinson University

Comment: James Folts, New York State Archives

202 The Environment

Fenimore Art Museum, Thaw Study Center

Captain George White: Southampton's First Preservationist

Tom Edmonds, Southampton Historical Museum

Threatening City Water: A 19th Century Episode in Watershed Protection

Patricia Houser, Independent Scholar

The Rustic Craft: Adirondack Furniture and the Establishment of a Regional Style

Maria Reynolds, Loyola University Chicago

Comment: Jonathan C. Bergman, Texas A&M University

203 Urban Renewal

NYSHA Library Classroom (second floor)

Without a Voice: A Study of Urban Renewal, Redevelopment, and the

Disenfranchised in Saratoga Springs – 1960–1985

Geraldine LaGotta, Independent Scholar

Mayor Robert F. Wagner and Urban Renewal's "New Look"

Steven A. Levine, LaGuardia and Wagner Archives

A Short History of Vegetable Gardening in New York City in the 20th Century

Daniel Bowman Simon, New York University

Comment: David Schuyler, Franklin and Marshall College

10:45 am – 11:00 pm Break

11:00 am –12:15 am Concurrent sessions

301 Disasters

Fenimore Art Museum Auditorium

The Rochester Riots

Alexander Aldrich, Empire State College (emeritus)

An Evolution in Relief: The Disaster Relief Operations of the American National Red Cross in the Wake of the "Hurricane of '38," Suffolk County, Long Island

Jonathan C. Bergman, Texas A&M University

Commentator: William F. Howard, Independent Scholar

302 Progressive Laws and Ideas in Practice: Teaching the Progressive Movement through a Documentary Examination of Bronx Housing

Fenimore Art Museum, Thaw Study Center

Matthew J. Foglino, Lehman College CUNY

Michael Freydin, New York City Public Schools

Comment: Vivien Rose, Women's Rights National Historical Park

303 Immigrants

NYSHA Library Classroom (second floor)

Singing in a Strange City: The Emergence of a Caribbean Seventh-Day

Adventist Community in New York City, 1958–2008

Glenn O. Phillips, Morgan State University

Norwegians in New York: A Grassroots Effort to Document the Impact of an Understudied Immigrant Population

Rigmor Swensen, Norwegian Immigration Association

Lars Nilsen, Norwegian Immigration Association

Comment: Edythe Ann Quinn, Hartwick College

12:15 pm – 1:45 pm Lunch

(buffet in Jones Center, \$17.00)

The Farmers' Museum, Louis C. Jones Center

Speaker: Eduard van Breen, Independent Scholar

"The Half Moon: The Whole Story"

1:45 pm – 3:30 pm Concurrent Sessions

401 Cemeteries

Fenimore Art Museum Auditorium

Affordable Eternity: The Lutheran Cemetery of Middle Village

Brigid Harmon, Independent Scholar

Researching Westchester's Cemeteries

Patrick Raftery, Westchester County Historical Society

Harlem African Burial Ground: From the Seventeenth Century to the Future

Jean Ballard Terepka, Independent Scholar

Comment: Robert V. Wells, Union College

402 The Progressive Era

Fenimore Art Museum, Thaw Study Center

From Pushcarts to Platform Shoes: The Evolution of a Neighborhood in the 20th Century

Lynda Kennedy, The New York Public Library

“A Long Way in Coming”: The Suffrage Campaign in Upstate New York

Karen Pastorello, Tompkins Cortland Community College

Rescuing Ernestine Rose (1880–1961): City Librarian and Social Activist

Ann H. Sandford, Independent Scholar

Comment: William S. Walker, Cooperstown Graduate Program

403 The Revolution

NYSHA Library Classroom (second floor)

Archaeology, History and Preservation of the National Register Fishkill Supply Depot

Mara Farrell, Friends of the Fishkill Supply Depot

William Sandy, Archaeologist

From Rabble to an Army: The Creation of a Competent Officer Corps: The Sullivan Clinton Expedition

Joseph R. Fischer, U.S. Army Command and General Staff College

Rediscovering Quartermaster Sergeant Thomas Gee: An Evaluation of Revolutionary War Service Records

Matthew Thorenz, University at Albany SUNY

Comment: Nicholas Westbrook, Independent Scholar

3:30 pm – 3:45 pm Break

3:45 pm – 5:00 pm Concurrent sessions

501 Institutions

Fenimore Art Museum Auditorium

“Over the river and through the wood...” School Districts in the central Unadilla Valley corridor, Part I, 1790–1849

Leigh C. Eckmair, Town of Butternuts/Village of Gilbertsville Historian

Craig Colony for Epileptics, Sonyea, N.Y.

Thomas A. Roffe, Town and Village of Leicester Historian

Comment: Sherri Cash, Utica College

502 Lincoln in New York

Fenimore Art Museum, Thaw Study Center

Mr. Lincoln's Visit to Westchester County: The Sesquicentennial of an Inaugural Journey

Anthony J. Czarnecki, The Lincoln Society in Peekskill

Lincoln in Albany

W. Dennis Duggan, Albany County Family Court

Comment: Joseph R. Fischer, U.S. Army Command and General Staff College

503 Politics

NYSHA Library Classroom (second floor)

From Hyde Park to Harlem: The Emergence of FDR's Black Constituency in New York City

Durahn Taylor, Pace University

Fiorello LaGuardia, Philosopher: The Thought behind New York's New Deal

Robert W. Whalen, Queens University of Charlotte

Comment: Edward Knoblauch, Conference Deputy Chair

6:00 pm Dinner

Fenimore Art Museum Terrace, weather permitting. Rain location is The Farmers' Museum, Louis C. Jones Center

Barbeque dinner catered by Brooks' House of Bar-B-Q will be served on the terrace at the Fenimore Art Museum, weather permitting (rain location will be at the Louis C. Jones Center at The Farmers' Museum, across the street from the conference session locations). The menu will include chicken, pork ribs, baked potato with sour cream, coleslaw, dinner rolls, tossed salad, and dessert.

8:00 pm The Wendell Tripp Lecture

The Farmers' Museum, Louis C. Jones Center

John L. Brooke, Ohio State University

The World of Martin Van Buren's Emergence: The County of Columbia and the New Republic

Saturday, June 4

8:00 am – 11:00 am Registration

9:00 am – 10:45 am Concurrent Sessions

601 The Civil War

Fenimore Art Museum Auditorium

“No Mortal Eye Can Penetrate”: Louis Ransom’s Commemoration of John Brown

Warren F. Broderick, New York State Archives

Communication with the Enemy: The Remarkable Civil War Correspondence between a Confederate Soldier and a Syracuse Abolitionist

Dennis Connors, Onondaga Historical Association

War in a Northern Town: One Community’s Response to Civil War 1861–1865

William F. Howard, Independent Scholar

Comment: Michael Aikey, New York State Military Museum

602 New York City

Fenimore Art Museum, Thaw Study Center

More Than Beecher: Advocacy of Human Rights at Plymouth Church before the Civil War

Lois Rosebrooks, Plymouth Church of the Pilgrims

Frank Decker, Independent Scholar

Print Culture and Everyday Life in Early New York, 1790–1830

Steven Carl Smith, University of Missouri

From Pioneer to Pariah: A Brief History of Manhattan’s Fifth Avenue Coach Company, 1885–1962

Andrew J. Sparberg, Independent Scholar

Comment: Michael Miscione, Manhattan Borough Historian

603 Women’s History

NYSHA Library Classroom (second floor)

Finding Women at Work in Chenango County: 1869–1950

Diane Hamblin, Chenango County Historical Society

“Be a Spug”: Gender, Class, and Gift Reform in Progressive New York

Ellen Litwicki, SUNY Fredonia

Patronage, Expertise or Interest Group? Women Appointees to Non-competitive New York State Positions, 1917–1942

Dorothy Tobin, Empire State College

Comment: Denise Bauer, Culinary Institute of America

10:45 am – 11:00 am Break

11:00 am – 12:15 pm Concurrent sessions

701 African-Americans

Fenimore Art Museum Auditorium

African-Americans in Niagara Falls

Michael Boston, SUNY Brockport

Unsilenced Voice: The Life of a Freed Slave in New York

Rose Rudnitski, SUNY New Paltz

Susan Stessin-Cohn, Independent Scholar

Comment: Elise Lemire, SUNY Purchase

702 Geography

Fenimore Art Museum, Thaw Study Center

Why Not Seneca Falls? The Perils of Monopoly Capitalism on the New York Frontier

Scott Anderson, SUNY Cortland

Milk-by-Rail in New York State: Conquering Technical, Logistical, and Administrative Obstacles

James E. Pratt, Cornell University (emeritus)

Comment: Susan Ingalls Lewis, SUNY New Paltz

703 The Sporting Life

NYSHA Library Classroom (second floor)

Majesty, Misdeeds, and Mange: Show Dogs in the Victorian Capital District

Kelli Huggins, Independent Scholar

The Late, Great Brooklyn Riding and Driving Club

Lucas G. Rubin, Columbia University

Comment: Jacob Ludes, New England Association of Schools and Colleges

12:15 pm – 1:45 pm Lunch (buffet in Jones Center, \$17.00)

The Farmers’ Museum, Louis C. Jones Center

Speaker: Philip Buehler, Photographer

“The Necessity of (Post)Modern Ruins”